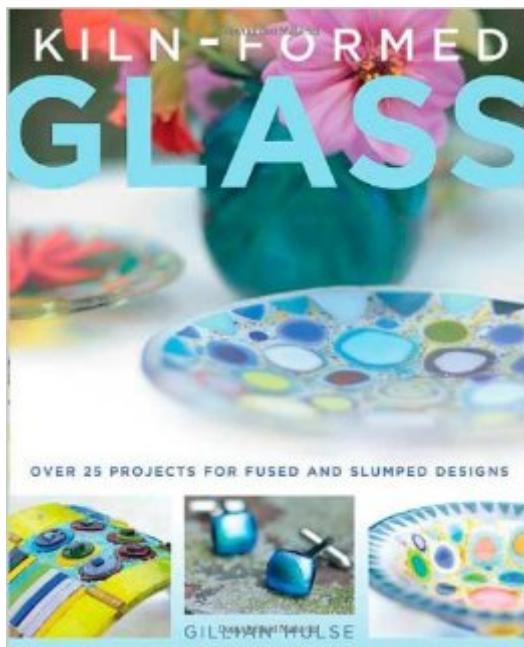


The book was found

Kiln-Formed Glass: Over 25 Projects For Fused And Slumped Designs



Synopsis

This enticing new book brings the magical qualities of luminous, color-rich glass to a wider audience. In step-by-step detail, Gillian Hulse demonstrates how to layer and combine clear, dichroic, and textured fusing glass with inclusions such as bubble powder to create gorgeous flat and three-dimensional pieces. Designs such as a dragonfly panel and passionflower coasters take their inspiration from the natural world, while a love of art and textiles is the foundation of other creations--both flat and slumped--such as the Klimt-inspired Vienna bowl. A comprehensive techniques section, detailed photographs and instructions, and clear templates ensure that glass enthusiasts of all levels--including hobbyists with access to a kiln--can create spectacular results across a range of decorative items for the home, as well as exquisite jewelry items.

Book Information

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Average Customer Review: 4.3 out of 5 stars See all reviews (40 customer reviews)

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Customer Reviews

It's hard to decide whether to give four or five stars. It depends on what you're looking for. The projects are almost all very attractive (to me, anyway!) and well-designed with clearly written instructions. The author states that these projects are intended for those who have had some experience with cutting and fusing glass. I pretty much agree with her and think she pulled off the presentation of these intermediate projects well. (I'm tired of craft books that devote precious space to info that's easily found elsewhere.) She does, of course, cover some basics, but a beginner will need other references and some hands-on practice. However, none of the projects is extremely challenging, either, so someone with basic knowledge could easily do any project that appeals to them. I plan to use it with my students: with me to guide them, even the beginners should easily be able to manage any of the projects. The instructions are extremely clear and easy to follow. They are

well-illustrated with excellent photography. However, a small quibble about the gorgeous photos: sometimes they excel more at the photography than at showing me what I really wanted to see about a piece. Several times I found myself looking for a different view--a down-to-earth perspective in addition to the artsy one. I don't know if anyone else would agree. There are two things I want to mention about the techniques she covers. First, she includes the use of such things as Glassline pens, bubble powder, mica powder, fiber paper cut-outs, and inclusions such as gold and silver leaf and copper. I wish she had more prominently identified which projects used which techniques.

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